

Sunday, 10th March 7.30 pm

A Fantastic Woman (15)

Dir: Sebastián Lelio (105 mins)



Drama, Social Issues

... 'engaging our sympathies, and stealing our hearts'
Mark Kermode

Marina, a young trans woman, waitress and promising singer, is married to Orlando, an older printworks owner. Whilst celebrating Marina's birthday, he falls very ill and dies. Wanting to mourn Orlando, Marina is rejected by his doctors and his family. A female detective investigates Marina, becoming suspicious of this death. Orlando's ex-wife bars Marina from the funeral and his son tries to take hold of their flat. Orlando's family reject Marina's gender identity, yet she grows stronger throughout, stealing our hearts.

Sunday, 7th April 7.30 pm

Mama Mia! - Here We go Again (12A)



Dir: Ol Parker (154 mins)

Musical Sequel

'Mama Mia' showed us a young Donna embarking on her adventures in Europe with her three young boyfriends - Harry, Bill and Sam. So now onto 'Mamma Mia! Here We Go Again',- and the life of Donna's +daughter, Sophie. Sophie is renovating a taverna on the Greek island of Kalokairi, and planning to reunite her mother's 1970s friends and boyfriends. Using flashbacks and song 'Here We Go Again' tells the story of Donna's arrival, and their first meetings with her daughter Sophie's three possible fathers. Mamma Mia! . . . there they go - *again!*

South Molton Film Society

Sundays @ 7.30pm

The George Hotel,

The Square

South Molton

Every month from September to April

Membership discount – for all 8 films only

£32

(Concessions £28)

Single films - £5 (Concessions £4.50)

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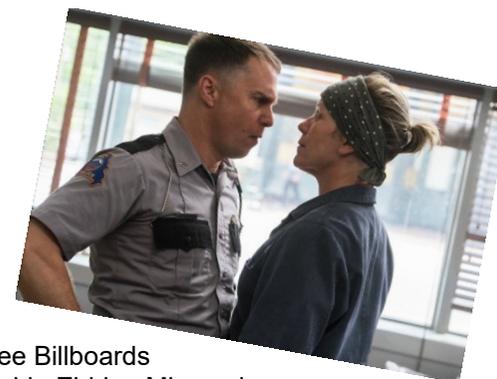
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**8 Unmissable films
here @ The George**

Sunday, 16th September 7.30 pm,

Three Billboards Outside Ebbing Missouri (15) Dir: Martin McDonagh



(115 mins)

Crime, Comedy, Drama

Months have passed with no culprit found for Mildred Hayes daughter's violent murder. She believes the local police have done nothing. In determined desperation she hires three billboards by the roadside leading into town as an original, bold move to fire-up the investigation. On each of these billboards she paints a challenging message directed at William Willoughby, the town's revered police chief. When immature Officer Dixon gets involved, the battle against Mildred becomes an intriguing, darkly comic social drama of tragedy, anger, hate, love and redemption.

Sunday, 14th October 7.30pm

Lost in Paris (12A)

Dir: Dominique & Fiona Gordon

(83 mins) Comedy



Martha, an eighty-year-old former Canadian dancer, has been living in Paris for decades, but is now being told she must live in social care. Her response is - No way! Martha seeks help from her Canadian librarian niece Fiona. But, when Fiona arrives in the French capital Martha has disappeared. To worsen matters Fiona loses her identity documents and money, following a fall into the Seine. Now alone in Paris, for better or worse, a desperate Martha meets Dom, living homeless in a tent on the Île aux Cygnes. Can things become any worse?

Sunday, 11th November 7.30pm

Oh! What a Lovely War



Dir: Richard Attenborough

(144 mins)

Social Irony, History

Based the 1963 London stage play, this acerbic film presents a satirical view of the conduct and tragedy the First World War. We see ironically contrasted scenes of cheer-up, recruitment songs in a bawdy Brighton music-hall, where the war is presented as the 'new attraction' for young men to join and win free prizes; only to be followed by the realities of trench warfare. and a scoreboard totting up the dead.

Throughout the proceedings the camera concentrates on one family's five sons becoming cannon fodder. The film's final scene presents a very proper British picnic being taken in a graveyard; a memoir to the 100 years since WW1.

Sunday, 9th December 7.30pm

Paddington 2 (PG)

Dir: Claude Barras (99 ins)

Animated Comedy Drama



The drama of this sweet-natured, furry family friend is a hilarious film whose story rolls along through every possible mishap this friendly, innocent yet brave bear can fall into. His spell in prison provides opportunity to show what can be done to organise the inmates. Hugh Grant's criminal deviousness remains the bear's force to overcome, especially in his spectacular railway chase. This un-missable Christmas movie is for all bear-lovers; and ever more thrilling when seen here, on our big screen.

Sunday, 13th January 7.30pm

Finding Your Feet (12A)



Dir: Richard Loncraine

(111 mins)

Comic Drama, Fun

When "Lady" Sandra Abbott discovers her husband's affair with her best friend, she seeks refuge in London with her estranged, sister Bif. The two sisters are sharply different. Sandra is so unlike her outspoken, serial dating, free-spirited sibling. But 'different' is now what Sandra needs and reluctantly she falls in with Bif's community dance class, where she restarts her life by finding her feet on the dance floor.

Sunday, 10th February 7.30pm

Leave No Trace (12A)

Dir: Damien Chazelle

(109 mins) Social Issues, Thriller



Homeless and withdrawn, veteran Will and his younger daughter, named Tom, live in the woods near Portland, Oregon.

Tom, 14, has learned survival skills, reading and much more from her father. They live rough, sleeping in a tent. But, when Will and Tom are 'burned out' of their tent by vigilantes, social services seek to separate and re-house them. Like a Russian Doll, when we think one life challenge is enough, another opens up before them. However, slowly the authorities grow surprised with the depth of Tom's 'home' education . . . but will Tom still be separated from her father? How might they resist imminent separation?