

Sunday, 8th March 7.30 pm

Happy As Lazzaro (12A)

Dir: Alice Rohrwacher: (128 mins)

Our modest peasant boy Lazzaro falls into the hands of devious young nobleman, Tancredo, son of local landowner the Marchesa, 'queen of cigarettes'. Her exploitative hold over local farmers is feudal. When Tancredo fakes his own kidnapping for a million lire ransom, Lazzaro helps him hide, and idly listen to his Walkman. Whilst waiting for his mother's million lire the plot takes a dizzying shift. Things do not go according to plan, and Lazzaro grows ever more mysterious.



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14 Awards & 42 nominations

Sunday, 5th April 7.30 pm

Eaten by Lions (12A)

Dir: Jason Wingard:
(95 mins) Comedy



This comedy opens when two half-brothers Pete and Omar lose their beloved 'Gran'. She brought them up in Bradford after their parents were killed by lions in a safari park. On their grandma's sudden death the teenage boys look for family care. Pete, of English parentage, is foisted on a controlling English aunt and Omar travels to the fabled holiday resort of Blackpool in search of his real Asian dad. Both brothers are unable to live separated and soon get together on the Riviera of the North, where Omar is with his new orthodox Muslim family. Peace at last?

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Sundays @ 7.30pm

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Sorry We Missed You

(Ken Loach)

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British Federation of Film Societies

<http://cinemaforallsw.org/about-2/>

Sunday, 15th September 2019 7.30 pm

Fishermans Friends (12A)

Dir: Chris Foggin (112 mins)



Based on a true story we see how ten Cornish

lifeboat guards, boat workers and fishermen find themselves signed by Universal Records as a sea-shanty cappella group to make a top debut album of sea songs. The film echoes some of the improbable hope and luck from 'Brassed-Off's musical miners' national band challenge. But can our so-disant choir of Cornish sea folk pull it off?

'A flavour of Ealing Studios'. (The Independent)

Sunday, 13th October 7.30pm

Green Book (12A)

Dir: Peter Farrelly (130 mins)



The title 'Green Book' was a 1930s US 'safe' travel guide for Americans of colour in the segregation era. Tony Lip, is a smart night club bouncer living in the Bronx. But when his club closes for a few weeks, he can either work for the 'mob' or find another job. Taking the latter, he becomes chauffeur and minder to Dr. Don Shirley, a black pianist on a concert tour of the South, This road tour film presents situations from that 1930s era, which still echo in modern times. How they accommodate each other's backgrounds emerges through their tour.

Nominated: 3 Oscars (incl Best Picture) & 5 Golden Globes

Sunday, 10th November 7.30pm

Wajib-The Wedding Invitation (15)

Dir: Annemarie Jacir (96 mins)



Abu Shadi, a divorced father and school teacher, is in his mid-60s and lives in Nazareth. His daughter's wedding is one month away, after which he will be living alone. His task now is to hand-deliver the wedding invitations door-to-door for each guest, as Palestinian custom requires. To help him, his estranged son, Shadi, an architect, arrives back from Rome. They spend their days discussing intense details of their relationship. Shadi's father wants him back in Nazareth, to 'do the right thing' settling down with a wife. Shadi rejects this, relishing his new-found life in Europe. What next?

Nominated: 21 Awards

Sunday, 1st December 7.30pm

Bohemian Rhapsody (PG)

Dir. Bryan Singer (134 Mins)



This is a lively, energetic celebration of the band 'Queen's' original music, stage-presence and vocal power. Focusing on lead singer Freddie Mercury and the power of his showmanship, the film traces the band's meteoric rise through their iconic songs, with one revolutionary track – 'Bohemian Rhapsody' to sit back and enjoy .

Nominated: 4 Oscars incl. Best Actor & Leading Role

Sunday , 19th January 2020 7.30pm

Sorry We Missed You

Dir: Ken Loach (100 mins)



Ricky is a 12-hour day, six days a week delivery driver, whilst also working three nights a week. Seeing little contact with their harried parents, his son Seb, grows awkward and skips school, and little Liza is wetting her bed at night. Circumstances close in around the family with Seb's arrest for shoplifting spray-paint and damaging Ricky's leased van. This leaves Ricky injured, fined .and ever-deeper in debt to the company, Ricky's gradual free-fall is not subtle. Loach is a master of unfolding the emotional impact of hard lives. Ricky becomes yet one more of his everyday characters, facing the hard edges of society.

Nominated: Palm d'Or, Cannes

Sunday, 9th February 7.30pm

Stan & Ollie (12A)



Dir: Jon S. Baird (98 mins)

'Stan & Ollie' showcases Hollywood's Laurel and Hardy. Director John Baird reveals this odd couple's funny, off-beat relationship and tugs at their awkward emotions throughout. With beautiful performances from Steve Coogan (Stan Laurel) and John C Reilly (Oliver Hardy) it is a film about friendship and loyalty, as well as their comedy.

Nominated: British of the Year